

## 令和 8 年度入学試験問題

### 受験上の注意

1. 監督の指示により、解答用紙に受験番号（算用数字）、氏名、フリガナを記入し、受験番号および該当する試験日をマークしてください。  
記入については解答用紙の注意事項に従ってください。
2. 問題冊子と解答用紙の解答番号を間違えないように注意してください。
3. 英語の問題は、2～16ページにあります。試験開始の合図があったら、まずページ数を確認してください。
4. 試験時間中は、受験票を机上の受験番号の下に呈示しておいてください。
5. 質問、その他用件があるときは、手を挙げて合図してください。
6. 試験時間中の退室は認めません。
7. 試験時間は60分です。
8. この問題冊子は持ち帰ってください。

**開始の合図があるまで開かないでください**

## 英語

- 〔1〕 次の英文を読んで、1～8の問いの答えとして最も適切なものを①～⑤のうちから一つずつ選び、解答番号1～8の解答欄にマークしなさい。

### The Power of Japanese Animation

Did you know that Japan has become a global superpower in a certain category? What category, you ask? The answer may surprise you. It is not a category like military strength, economics or technology. It is something called “soft power.” Soft power is defined as the effective use of cultural exchange and tourism to spread influence on a global scale. A good example of soft power is Japanese animation, or anime.

Japanese animation has a history of over 100 years. Osamu Tezuka’s *Astro Boy* in the 1960s was a turning point, which established anime as a unique form of storytelling. *Astro Boy* was followed by the long-running animation series *Sazae-san* and *Doraemon*, both of which are still loved by Japanese viewers today.

*Sazae-san* began as a four-frame comic strip written by Machiko Hasegawa in 1946 and ran until 1974. The comic strip described the daily lives of a Japanese family and by the year 1999, the manga had sold over 89 million copies. The comic strip was made into a television animation series in 1969 and is still running today. That is more than 55 years! The Guinness Book of World Records lists *Sazae-san* as the world’s longest-running animated series.

*Doraemon* also began as a manga written by Fujiko F. Fujio, which first appeared in magazines in 1969. The manga was put into 45 volumes and was published from 1974 to 1996. It was also made into a television anime series in 1973, 1979 and 2005. In addition to the television anime, more than 40 *Doraemon* films have been made. An English language version of the manga series is available in eBook format, and a major American family entertainment company released an English language version of the television anime in 2014. *Doraemon* has won many awards, and the Japanese government appointed *Doraemon* as the first “anime ambassador\*” in 2008.

Many people associate anime with children's programming\*, but it has changed over the years and has gained acceptance from adult audiences, both domestically and abroad. As an example, the anime film *Demon Slayer: Mugen Train* is the highest-grossing film\* ever made in Japan. The manga *One Piece* has sold over 500 million copies since 1997 and is also listed in the Guinness Book of World Records. The anime series has run for over 1,000 episodes. French President Emmanuel Macron is a huge fan of *One Piece*.

Speaking of France, did you know that France is the largest manga importer\* in the world? Beginning in the 1970s, France Television began to broadcast the giant robot anime series *Goldorak*, which became a huge hit among children. This paved the way\* for the anime explosion in France, which included works such as *Dragon Ball Z* and *Sailor Moon*. Today, anime is considered cool in France, and in fact, the Japan Expo Paris is the largest anime convention outside of Asia. The 2025 convention is expected to attract over 250,000 visitors over four days.

Japanese anime's appeal is fueled by\* its uniqueness and variation, and often has deep cultural connections. You can choose from genres ranging from action and romance to fantasy and horror, which helps explain why anime fans include people of all ages. Through anime, viewers can also learn about both traditional and modern Japanese culture, which could be a reason why it has become so popular with foreign audiences. Depending on the anime title, one can find elements of societal issues, fashion, food culture, art, and history interwoven\* into the story.

The anime industry has grown dramatically in the past 15 years and shows no signs of slowing down. It will likely continue to expand and play a significant role in global entertainment.

注

ambassador : 大使

programming : ラジオ・テレビ番組(の編成)

highest-grossing film : 最高興行収入映画

importer : 輸入国

pave the way : 道を切り開く

be fueled by ~ : ~を原動力としている

interwoven : 織り交ぜられて

1 Which of the following is NOT an example of soft power?

- ① Comics.
- ② Food.
- ③ Military influence.
- ④ Animation.
- ⑤ Sports.

2 How long did *Sazae-san* run as a comic strip?

- ① More than 100 years.
- ② 28 years.
- ③ Until 1999.
- ④ 55 years.
- ⑤ It is still running today.

- 3 When was *Doraemon* first introduced to the Japanese public?
- ① More than 100 years ago.
  - ② 1997.
  - ③ In the 1960s.
  - ④ 45 volumes.
  - ⑤ More than 40.
- 4 Which anime was largely responsible for the anime boom in France?
- ① *Astro Boy*.
  - ② *Goldorak*.
  - ③ *Sailor Moon*.
  - ④ *Dragon Ball Z*.
  - ⑤ *One Piece*.
- 5 According to this article, which of the following is NOT true?
- ① *Doraemon* began as a manga.
  - ② There is an English-language version of the *Doraemon* television anime.
  - ③ *Doraemon* can be viewed in every country in the world.
  - ④ More than 40 *Doraemon* films have been made.
  - ⑤ *Doraemon* became Japan's first anime ambassador.
- 6 According to this article, which of the following statements is true?
- ① Modern anime targets mainly children.
  - ② France is the world's largest importer of manga.
  - ③ French President Macron is a huge *Doraemon* fan.
  - ④ France has many anime fans because it started broadcasting anime in the 2000s.
  - ⑤ The Japan Expo Paris is the largest anime convention in the world.

7 Which of the following is NOT mentioned in this article as a reason for the popularity of anime?

- ① It is special.
- ② It has a wide range of genres.
- ③ One can learn about the history and culture of a country.
- ④ There are many Chinese anime fans.
- ⑤ It appeals to people of all ages.

8 Which of the following sentences best summarizes this article?

- ① Japan's soft power will make the Japanese economy much stronger.
- ② It is unlikely that the manga and anime boom will continue.
- ③ Anime is considered stylish in France.
- ④ Manga and anime have global appeal which will continue to grow.
- ⑤ Manga and anime feature both traditional and modern Japanese culture in their stories.

[2] 次の 9 ～ 22 の空所に入れるのに最も適切な語(句)を①～⑤のうちから一つずつ選び、解答番号 9 ～ 22 の解答欄にマークしなさい。

## The Life of Hayao Miyazaki

Japanese animation legend Hayao Miyazaki 9 in Tokyo 10 January 5, 1941. The war between the United States and Japan 11 in December 1941. Miyazaki's father was the director of a company that made airplane parts, 12 the family was well off\*. 13, Japan was a very poor country, and many people could not get enough food to eat. As a child growing up in war-torn\* Japan, Hayao Miyazaki was sensitive to the suffering of 14.

After he became an adult, Hayao Miyazaki still 15 the world through the eyes of a child and never forgot his wartime experiences. In an interview, he told the following story of what he experienced as a child 16 the war. When his family had to 17 their home and go to a safer place, they were fortunate to have a truck. On the road, they met a man who was 18 a child. The man asked for a ride, but Miyazaki's father refused, saying that there was not enough room in the truck. Miyazaki remembers leaving the man and his child on the side of the road and regrets not saying anything to his father 19 it.

Miyazaki's mother was an intellectual and independent woman who showed Miyazaki how to think for himself. She suffered from tuberculosis\*, but she was strong and bravely 20 the disease and lived 21 she was 72 years old.

These childhood experiences influenced many of Miyazaki's Studio Ghibli works, which focus on themes of peace and nature, and feature strong, independent female characters. Scenes involving destruction, sickness, brave heroines\*, and characters eating simple foods in his movies can also be linked 22 his childhood.

注

well off : 裕福な

war-torn : 戦争によって荒廃した

tuberculosis : 結核

heroine : 女主人公

9 ① born ② birth ③ birthed ④ was born ⑤ birthing

10 ① on ② of ③ in ④ at ⑤ from

11 ① begin ② begins ③ began ④ begun ⑤ has begun

12 ① so ② however ③ but ④ or ⑤ despite

13 ① Because ② However ③ So ④ And ⑤ Or

14 ① other ② others ③ else ④ them ⑤ their

15 ① see ② saw ③ seen ④ sees ⑤ have seen

16 ① when ② during ③ while ④ that ⑤ which

17 ① leave ② leaves ③ leaved ④ left ⑤ leaving

18 ① hold ② holds ③ held ④ holden ⑤ holding

19 ① regard ② with ③ about ④ for ⑤ consider

20 ① fight ② fighting ③ fights ④ fought ⑤ have fought

21 ① for ② until ③ since ④ from ⑤ by

22 ① in ② to ③ on ④ for ⑤ at

[ 3 ] 次の会話を読んで、23 ~ 34 の問いに答えなさい。

**Situation: Two students talking about a class.**

A: Have you decided what courses to take this semester?

B: 23 Not quite. I can't decide 24            to take a course in Japanese manga and

anime or a course introducing the works of William Shakespeare and other English authors of that era. Have you taken 25 course?

A: Actually, I've taken both courses. They were both interesting, but I really enjoyed the manga and anime course. I learned a lot about various aspects of manga and anime, their global 26 popularity, and their relationship to nature, history, and the national character of Japanese people.

B: Really? I've always thought of manga as being written for children. The 27 exaggerated physical features of the characters such as big, round eyes seem to be 28 to appeal to children.

A: Well, have you ever heard the English proverb "the eyes are the windows to the soul?" It means the eyes are the most 29 expressive part of our bodies. Drawing big, round eyes helps the reader have deeper connections with the 30 emotions of the characters.

B: How interesting! 31 I've never looked at it that way.

A: Yes, and if you look deeper, some of the stories have messages about the 32 state of society, just like more traditional literature.

B: What did you learn about anime?

A: The professor talked a lot about the works of Hayao Miyazaki and Studio Ghibli. Even simple things such as the food that appears in his films have 33 significance. After I took that course, I went back and rewatched some of Studio Ghibli's films. Although the films are fantasy, there is a strong connection to the real world which makes us think about our lives.

B: Ok. You've 34 convinced me. I'll register for the course today.

A: Great! Let's go watch a Ghibli film after you finish the course!

23 下線部の Not quite の日本語の意味を①～⑤のうちから一つ選び、解答番号 23 の解答欄にマークしなさい。

- ① 全然～でない
- ② 辞めていない
- ③ 完全に
- ④ 完全には～でない
- ⑤ 静かではない

24 空所に入れるのに最も適切な語を①～⑤のうちから一つ選び、解答番号 24 の解答欄にマークしなさい。

- ① should
- ② while
- ③ from
- ④ and
- ⑤ whether

25 空所に入れるのに最も適切な語を①～⑤のうちから一つ選び、解答番号 25 の解答欄にマークしなさい。

- ① either
- ② neither
- ③ nor
- ④ both
- ⑤ or

26 下線部の popularity の意味を①～⑤のうちから一つ選び、解答番号 26 の解答欄にマークしなさい。

- ① 人口
- ② 可能性
- ③ 社会性
- ④ 人気
- ⑤ 確率

27 下線部の exaggerated の意味を①～⑤のうちから一つ選び、解答番号 27 の解答欄にマークしなさい。

- ① 騙された
- ② 過去の
- ③ 説明した
- ④ 丁寧に
- ⑤ 誇張された

28 空所に入れるのに最も適切な語を①～⑤のうちから一つ選び、解答番号 28 の解答欄にマークしなさい。

- ① draw
- ② draws
- ③ drew
- ④ drawing
- ⑤ drawn

29 下線部の expressive はどの品詞にあたるか、①～⑤のうちから一つ選び、解答番号 29 の解答欄にマークしなさい。

- ① 名詞
- ② 動詞
- ③ 形容詞
- ④ 副詞
- ⑤ 前置詞

30 下線部の emotions の意味に最も近い語を①～⑤のうちから一つ選び、解答番号 30 の解答欄にマークしなさい。

- ① occupations
- ② observations
- ③ troubles
- ④ feelings
- ⑤ differences

31 下線部の I've never looked at it that way. の意味に最も近い文を①～⑤のうちから一つ選び、解答番号 31 の解答欄にマークしなさい。

- ① I can't understand it.
- ② I've never used that path.
- ③ I see.
- ④ I've never thought of it from that viewpoint.
- ⑤ I don't see the difference.

32 下線部の state の意味に最も近い語を①～⑤のうちから一つ選び、解答番号 32 の解答欄にマークしなさい。

- ① condition
- ② country
- ③ speak
- ④ details
- ⑤ collapse

33 下線部の significance の意味に最も近い語を①～⑤のうちから一つ選び、解答番号 33 の解答欄にマークしなさい。

- ① elegance
- ② importance
- ③ acceptance
- ④ assistance
- ⑤ balance

34 下線部の convinced の意味に最も近い語を①～⑤のうちから一つ選び、解答番号 34 の解答欄にマークしなさい。

- ① rejected
- ② supported
- ③ explained
- ④ confused
- ⑤ persuaded

- [4] 以下の会話が成り立つように [35] ~ [40] の空所に入れるのに、最も適切な表現をそれぞれを①~⑤のうちから一つずつ選び、解答番号 [35] ~ [40] の解答欄にマークしなさい。

**Situation: Two people talking about a movie.**

A: Did you do anything last weekend?

B: Yeah, I went to see that new anime, *AI Robots Gone Wild*.

A: Oh, yeah. [35]

B: That's right. I really enjoyed it. It was a collaborative effort between top Japanese, American and French anime production companies, [36]

A: [37]

B: It's a story about advanced AI robots that escape from a research facility in an imaginary country called Canadia. They spread all over the planet and try to make humans their slaves.

A: How does it end?

B: What? Do you really want to know?

A: Yes. I'm too busy to go see it.

B: Well, the story ends with a twist. The world's superpower countries all worked together on a project called Beautiful Dome to fight the robots, [38]

A: Oh, no! So, did the robots take over Earth?

B: No, they didn't. A blue, cat-like robot from the future suddenly appeared and used its gadgets\* to send all the AI robots to a faraway planet called Mars-a-Zago in the Florian Galaxy\*.

A: Wow, what a story! [39]

B: That's right. [40] I think it's a timely topic.

注

gadget : 装置、道具

galaxy : 銀河

35

- ① I've never seen it.
- ② I heard it was very entertaining.
- ③ I read some bad reviews of it.
- ④ I didn't like it at all.
- ⑤ Are you going to see it?

36

- ① so the animation was world-class.
- ② because they have poor relations.
- ③ but the U.S. refused to participate.
- ④ so Japan has the best anime.
- ⑤ because France and America aren't interested in anime.

37

- ① How did you hear about the movie?
- ② Who wrote the story?
- ③ Which countries were involved in the production?
- ④ Where did you see it?
- ⑤ What's the plot?

38

- ① so it destroyed all of them.
- ② but the robots decided to leave Earth.
- ③ because they gave up.
- ④ but it was a total failure.
- ⑤ so the project was never completed.

39

- ① So humans and AI robots could exist together.
- ② But the robots decided to leave Earth.
- ③ So humans were saved from robots by a robot.
- ④ Mars-a-Zago sounds like a nice place for the advanced robots.
- ⑤ So the project of the superpower countries succeeded somehow.

40

- ① I think very few people will understand the message of the movie.
- ② It warns us about what could happen if AI gets out of control.
- ③ The movie demonstrates that AI is completely safe.
- ④ Japan should spend much more money and resources on AI research.
- ⑤ Japanese anime is the best in the world.